

Baile de la escoba (Dans van de Bezem)

Volklied uit Andorra
arr. Ward De Vleeschhouwer (2006)

♩ = 138

Clarinet in B♭

Piano

Stem

Contrabass

mf

legato

mf

♩ = 138

Es te es el "bai - le la "es - co - ba, _____ Trom - pe - ta me

8

Cl.

Pno.

Stem

Cb.

lo en - se - ño.

arco

16

Cl. Pno. Stem Cb.

pp

mmm...

Measures 16-23: Clarinet (Cl.) plays a melodic line with ties. Piano (Pno.) provides harmonic support with chords and a steady bass line. Stem has a whole rest. Bassoon (Cb.) plays a low, sustained line. Dynamics include *pp* and 'mmm...'.

24

Cl. Pno. Stem Cb.

Lo a-pren - di con tan-ta gra-cia que aho - ra lo

Measures 24-31: Clarinet (Cl.) continues with melodic lines. Piano (Pno.) accompaniment features chords and a consistent bass line. Stem has the vocal line with lyrics. Bassoon (Cb.) has whole rests. Lyrics: "Lo a-pren - di con tan-ta gra-cia que aho - ra lo".

32

Cl. Pno. Stem Cb.

bai - lo yo. la la la la la la la la la la la la la la grap la la

p *mp*

Measures 32-39: Clarinet (Cl.) plays a rhythmic melodic line. Piano (Pno.) accompaniment features chords and a steady bass line. Stem has the vocal line with lyrics and notes. Bassoon (Cb.) has a low, sustained line. Dynamics include *p* and *mp*. Lyrics: "bai - lo yo. la la la la la la la la la la la la la la grap la la".