

Yaya

Ward De Vleeschhouwer (2013)

$\text{♩} = 80$



Musical score for piano, featuring two staves. The top staff uses treble clef and 3/2 time signature, starting with dynamic *f*. The bottom staff uses bass clef and 3/2 time signature. The music consists of eighth-note patterns and rests.



Continuation of the musical score. Measure 5 begins with a dotted half note followed by an eighth-note pattern. The key signature changes to one sharp. The music continues with eighth-note patterns and rests, maintaining the 3/2 time signature.



Continuation of the musical score. Measure 9 begins with a dotted half note followed by an eighth-note pattern. The key signature changes to one sharp. The music continues with eighth-note patterns and rests, maintaining the 3/2 time signature.



Continuation of the musical score. Measure 13 begins with a dotted half note followed by an eighth-note pattern. The key signature changes to one sharp. The music continues with eighth-note patterns and rests, maintaining the 3/2 time signature.



Continuation of the musical score. Measure 16 begins with a dotted half note followed by an eighth-note pattern. The key signature changes to one sharp. The music continues with eighth-note patterns and rests, maintaining the 3/2 time signature.