

# Dingle Way

written for Thelema Trio

Ward De Vleeschhouwer (2004)

**A**

♩ = 60

Clarinet in B $\flat$

Alto Saxophone

Piano

*ppp*

*pp*

*mf*

Ped.

4

Cl.

A. Sax.

Pno.

Ped.

6

Cl.

A. Sax.

Pno.

*p*

*gliss.*

*gliss.*

*ppp*

Ped.

9

Cl.

*ppp*

A. Sax.

*p* *gliss.*

Pno.

Ped.



**B**

12

♩=100

Cl.

A. Sax.

*mp*

**B**

♩=100

Pno.

*mf*

Ped.



14

Cl.

*mp*

A. Sax.

Pno.

This musical score is for measures 18 through 28 of a piece. It features three staves: Clarinet (Cl.), Alto Saxophone (A. Sax.), and Piano (Pno.).

- Measures 18-21:** The key signature has one flat (B-flat). The time signature is 5/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The woodwinds play a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present.
- Measures 22-24:** The key signature changes to two flats (B-flat and E-flat). The time signature remains 5/4. The piano part continues with its rhythmic accompaniment. The woodwinds play a similar melodic line.
- Measures 25-27:** The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature remains 5/4. The piano part continues with its rhythmic accompaniment. The woodwinds play a similar melodic line.
- Measure 28:** The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The time signature changes to 4/4. The piano part continues with its rhythmic accompaniment. The woodwinds play a similar melodic line.

Rehearsal marks are indicated by double bar lines on the left side of the score, corresponding to measures 22, 25, and 28.

31 **C**

Cl.

A. Sax.

Pno.



33

Cl.

A. Sax.

Pno.



35

Cl.

A. Sax.

Pno.

This musical score page contains four systems of music for Clarinet (Cl.), Alto Saxophone (A. Sax.), and Piano (Pno.).

- System 1 (Measures 37-38):** The Clarinet and Alto Saxophone parts play a rhythmic eighth-note pattern. The Piano accompaniment features a steady eighth-note chordal texture. Dynamics are marked *mf*.
- System 2 (Measures 39-40):** The Clarinet part has a rest, while the Alto Saxophone and Piano continue with their respective parts. Dynamics are marked *f*.
- System 3 (Measures 41-42):** The Clarinet and Alto Saxophone parts feature a triplet of eighth notes. The Piano accompaniment continues with its rhythmic pattern.
- System 4 (Measures 43-44):** The Clarinet part has a melodic line with a slur and a triplet of eighth notes. The Alto Saxophone and Piano continue with their parts.

Double bar lines are present on the left side of the page, separating the systems.

44

Cl.

A. Sax.

Pno.



45

Cl.

A. Sax.

Pno.



**D**

47

Cl.

A. Sax.

Pno.

49

Cl.

A. Sax.

Pno.



51

Cl.

A. Sax.

Pno.



53

Cl.

A. Sax.

Pno.

55

Cl.

A. Sax.

Pno.

v φ || φ |

b φ || φ |

v φ || φ |

Ped.



58

Cl.

A. Sax.

Pno.

v φ || φ |

b φ || φ |

v φ || φ |



61

Cl.

A. Sax.

Pno.

f

f

v φ || φ |

b φ || φ |

v φ || φ |



65

Cl.

A. Sax.

Pno.

*mf*

*pp*

*mf*

*pp*

*mp*



69

Cl.

A. Sax.

Pno.

*accel.*

*accel.*



74

Cl.

A. Sax.

Pno.

*accel.*

*accel.*

**E**  $\text{♩} = 134$

Cl. *mp*

A. Sax.

Pno.

Ped.

Detailed description: This system covers measures 79 to 83. The Clarinet part begins with a whole note chord in measure 79, followed by a long note with a slur and a trill in measure 80. The Piano part features a triplet melody in the right hand and a triplet bass line in the left hand. A pedal point is indicated by a horizontal line with a 'Ped.' label below the bass staff.



Cl.

A. Sax.

Pno.

Detailed description: This system covers measures 84 to 87. The Clarinet and Alto Saxophone parts are silent. The Piano part continues with the triplet melody and bass line, ending with a chord in measure 87.



Cl.

A. Sax. *mp*

Pno.

Detailed description: This system covers measures 88 to 91. The Clarinet part has a long note with a slur and a trill. The Alto Saxophone part has a long note with a slur. The Piano part continues with the triplet melody and bass line.

93

Cl.

A. Sax.

Pno.

Measures 93-97. Clarinet and Alto Saxophone parts are mostly rests. Piano part features a triplet melody in the right hand and a sustained bass line in the left hand.



98

Cl.

A. Sax.

Pno.

Measures 98-101. Clarinet part has a melodic line with a slur. Piano part continues with triplet patterns and chordal accompaniment.



102

Cl.

A. Sax.

Pno.

*mp*

Measures 102-105. Clarinet part has a slur. Alto Saxophone part has a melodic line starting at measure 102. Piano part features triplet patterns and a dynamic marking of *mp*.

106

Cl.

A. Sax.

Pno.

*mp*



110

Cl.

A. Sax.

Pno.



114

Cl.

A. Sax.

Pno.

**F**

*p cresc.*

Ped.



130

Cl.

A. Sax.

Pno.



134

Cl.

A. Sax.

Pno.



138

Cl.

A. Sax.

Pno.

142

Cl.

A. Sax.

Pno.

Musical score for measures 142-145. Clarinet (Cl.) and Alto Saxophone (A. Sax.) parts feature eighth-note triplets. Piano (Pno.) accompaniment includes chords and a bass line with triplets.



146

Cl.

A. Sax.

Pno.

**H**

*ff*

Musical score for measures 146-148. Clarinet (Cl.) part has a dynamic marking of *f*. Piano (Pno.) part has a dynamic marking of *ff* and includes a section marked with a box 'H'.



149

Cl.

A. Sax.

Pno.

Musical score for measures 149-151. Clarinet (Cl.) and Alto Saxophone (A. Sax.) parts feature eighth-note triplets. Piano (Pno.) accompaniment includes chords and a bass line with triplets.