

# Boki

for piano

Ward De Vleeschhouwer ('10)

[www.warddevleeschhouwer.com](http://www.warddevleeschhouwer.com)

Commissioned by vzw Trefpunt

First performance

July 19 2010

Gentste Vleugels, Ghent (Belgium)

Pianiste: Keiko Shichijo

tot.approx.dur.: 10'

# Boki

Ward De Vleeschouwer (2010)

$\text{♩} = 180$

Piano

*f legato*

Pno.

Pno.

Pno.

Pno.

31

Pno.

37

Pno.

43

Pno.

49

Pno.

55

Pno.

61

Pno.

67

Pno.

73

Pno.

79

Pno.

85

Pno.

91

Pno.

*15<sup>ma</sup>*

*p*

Ped.

97

Pno.

*mf*

*15<sup>ma</sup>*

*p*

Ped.

103

Pno.

*mp*

*mf*

109

Pno.

*8<sup>va</sup>*

*mp*

*mf*

115

Pno.

*f*

*8<sup>va</sup>*

121

Pno.

*ff*

127

Pno.

*f*

133

Pno.

139

Pno.

145

Pno.

150

Pno.

154

Pno.

158

Pno.

162

$\text{♩} = 60$

Pno.

***ff***

Ped.



*powerful*

166

Pno.

170

Pno.

*mf*

*ff*

*8va*

*Ped.*

*con ped*

174

Pno.

*con ped*

177

Pno.

181

Pno.

*dim.*

185

Pno.

*pp*

189

Pno.

195

Pno.

rit.  $\text{♩} = 60$

*mp*

Ped. Ped. simile

201

Pno.

207

Pno.

213

Bell

Pno.

*molto rit.* *p*

Ped. Ped.

218  $\text{♩} = 52$

Bell

Pno.

Ped.

224

Bell

Pno.

Ped.

Ped.

230

Bell

Pno.

hit low strings inside piano

mp

Ped.

236

Bell

*mute strings with RH,  
LH play on the keyboard*

Pno.

mp

on keyboard

242 **slower**  $\text{♩} = 180$   $\text{♩} = 52$

*8va* *15ma*

Pno. *p* *pp*

Ped.

248  $\text{♩} = 180$   $\text{♩} = 52$

*(15)*

Pno. *p*

254  $\text{♩} = 180$

Pno.

260

Pno. *ff* *pp*

266

Pno. *ff*

272

Pno.

*pp* *ff*

278

Pno.

*ff*

284

Pno.

290

Pno.

*mf*

8va

(8)

294

Pno.

*ff* *ff*

15ma

Ped.

Piano score, measures 300-305. The piece is in G major. Measure 300 features a 15th fingering (15) in the right hand and an 8va marking. The right hand plays a sequence of chords and eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Piano score, measures 306-311. Measure 306 starts with an 8th fingering (8) in the right hand. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. Measure 311 includes a 16-measure rest in the right hand.

Piano score, measures 312-317. Measure 312 features a 15th fingering (15ma) in the right hand. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. Measure 317 includes a 16-measure rest in the right hand. The dynamic marking *mp* is present.

Piano score, measures 318-323. Measure 318 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. Measure 323 includes a 16-measure rest in the right hand.

Piano score, measures 324-329. Measure 324 features a 15th fingering (15ma) in the right hand. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. Measure 329 includes a 16-measure rest in the right hand.

330

15<sup>ma</sup>

Pno.

Ped.

(15)

336

Pno.

(15)

342

Pno.

(15)

348

Pno.

*(f)*

(15)

354

Pno.