

Boki

for piano

Ward De Vleeschhouwer ('10)

www.warddevleeschhouwer.com

Commissioned by vzw Trefpunt

First performance

July 19 2010
Gentste Vleugels, Ghent (Belgium)
Pianiste: Keiko Shichijo

tot.approx.dur.: 10'

Boki

Ward De Vleeschhouwer (2010)

$\text{♪.} = 180$

Piano

6
f legato

This page shows the piano part from measure 1 to 6. The tempo is indicated as ♪. = 180. The dynamic is forte (f) with the instruction "legato". The music consists of two staves: treble and bass. The treble staff has six measures of sixteenth-note patterns starting with a downward arrow. The bass staff has six measures of eighth-note patterns starting with an upward arrow. Measures 4 through 6 include a dynamic marking "f legato".

7

Pno.

This page shows the piano part from measure 7 to 12. The music continues with sixteenth-note patterns. The treble staff starts with a downward arrow. The bass staff starts with an upward arrow. Measures 8 through 12 include a dynamic marking "f legato".

13

Pno.

This page shows the piano part from measure 13 to 18. The music continues with sixteenth-note patterns. The treble staff starts with a downward arrow. The bass staff starts with an upward arrow. Measures 14 through 18 include a dynamic marking "f legato".

19

Pno.

This page shows the piano part from measure 19 to 24. The music continues with sixteenth-note patterns. The treble staff starts with a downward arrow. The bass staff starts with an upward arrow. Measures 20 through 24 include a dynamic marking "f legato".

25

Pno.

This page shows the piano part from measure 25 to 30. The music continues with sixteenth-note patterns. The treble staff starts with a downward arrow. The bass staff starts with an upward arrow. Measures 26 through 30 include a dynamic marking "f legato".

31

Pno.

37

Pno.

43

Pno.

49

Pno.

55

Pno.

61

Pno.

28

28

67

Pno.

28

28

73

Pno.

mf

28

79

Pno.

f

28

85

Pno.

28

91

Pno.

15ma

Ped.

97

Pno.

15ma

mf

Ped.

103

Pno.

$\frac{3}{16}$

$\frac{2}{8}$

$\frac{2}{4}$

$\frac{3}{16}$

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{2}{8}$

$\frac{3}{8}$

mp

mf

109

Pno.

8va

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{3}{16}$

$\frac{2}{8}$

$\frac{2}{4}$

$\frac{3}{16}$

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{2}{8}$

$\frac{3}{8}$

mp

mf

115

Pno.

$\frac{3}{16}$

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{2}{8}$

$\frac{3}{8}$

f

8va

8va

$\frac{6}{16}$

121

Pno.

127

Pno.

133

Pno.

139

Pno.

145

Pno.

150

Pno.

154

Pno.

158

Pno.

162

$\text{♩} = 60$

Pno.

ff

Ped.

powerful

Pno.

166

170

174

177

181

Pno.

8va

mf

ff

con ped

Ped.

Pno.

Pno.

dim.

Pno.

pp

189

195

rit.

$\text{♩} = 60$

Pno.

201

Pno.

207

Pno.

213

Bell

molto rit.

p

Pno.

218 $\text{d} = 52$

Bell

Pno.

Ped.

224

Bell

Pno.

Ped.

230

Bell

Pno.

Ped.

hit low strings inside piano

mp

236

Bell

mute strings with RH,
LH play on the keyboard

Pno.

mp

on keyboard

Musical score for piano (Pno.) in 6/16 time, key signature of one flat. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of $\text{d} = 180$. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of $\text{d} = 52$. Measure 248 starts with a whole note rest followed by a sixteenth-note pattern. Measure 249 begins with a sixteenth-note pattern. Measure 250 begins with a sixteenth-note pattern. The score concludes with a measure ending in 4/4 time.

A musical score for piano, labeled "Pno." on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show sixteenth-note patterns. The first five measures are in common time, ending with a forte dynamic "ff". The last measure is in common time, ending with a piano dynamic "pp". The tempo is marked as 260.

Musical score for piano (Pno.) in 2/4 time. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 266 starts with a forte dynamic (***ff***). The right hand plays eighth-note chords (F#-A-C#-D#) while the left hand provides harmonic support. Measure 267 begins with a change in key signature to A major (no sharps or flats). The right hand continues the eighth-note chords, and the left hand provides harmonic support. Measure 268 concludes with a change in key signature back to G major (one sharp). The right hand plays eighth-note chords (G-B-D-G), and the left hand provides harmonic support.

272

Pno.

pp

ff

3

16

278

Pno.

3

16

6

16

ff

284

Pno.

3

16

7

8

290

Pno.

8va

mf

(8) ----- 1

294

Pno.

ff

ff

15ma

Ped.

(15) 300 Pno.

(8) 306 Pno.

312 Pno. 15^{ma} Ped. mp

318 Pno. f Ped.

324 Pno. 15^{ma} 16 16# 3 3# 3 3# Ped.

330

Pno.

15ma

v
v
v
v
v
v
v
v

Leđ.

(15)

336

Pno.

v
v
v
v
v
v
v
v

(15)

342

Pno.

(15)

348

Pno.

f

(15)

354

Pno.