

Tanzania Tangle

Ward De Vleeschhouwer ('08)

$\text{♩} = 46$ $\text{♩} = 108$ *very free*

p *sempre Ped.* *mp* $\text{♩} = 108$ *very free*

(*) tap **||**
 (*) When played on an upright piano, knock or tap on any wooden part of the piano.
 When played on a grand piano, tap on any wooden part of the piano
 or tap a string with a fingertip.
 Some experimentation should take place to find the most interesting sound.

2

pp *tap* **||**

3

pp *tap* **||**

4

pp *tap* **||**

5 *rit.*

rit. *Ped.* *tap* **||**

(*) When played on an upright piano, knock or tap on a wooden part of the piano,
 producing a different sound from the other hand.
 When played on a grand piano, swipe fingernails over pinblocks.

8

repeat x times ***** *tap* **||**